

# Playing Love

from "The Legend of 1900"

Ennio Morricone

Rubato

The musical score is presented in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system begins with a piano (*mf*) dynamic and includes a *Rubato* marking. The second system starts with a measure number '2' and features a *Rubato* marking at the end. The third system starts with a measure number '3' and includes a forte (*f*) dynamic and a *Rubato* marking. The fourth system starts with a measure number '5' and includes a *Rubato* marking. The score contains various musical notations such as slurs, ties, and fingerings (e.g., '5', '6', '3').

2

6

Rit. Rit. Rit.

8

Rit. Rit. Rit. rit.

9

mp Rit. Rit. Rit. Rit.

14

(Rit.) Rit. Rit. Rit.

19

Slow (♩ ≈ 30)

p Rit. Rit. Rit. Rit.

24

(Red.) Red. Red.

29

Red. Red. Red. Red.

34

Red. Red. Red. Red. Red.

39

(Red.) Red. Red. Red.

♩ = ♩

43

*f* *p*

(Ped.) Ped. Ped. Ped. Ped. Ped.

47

*mf* *mp*

Ped. Ped. Ped. Ped. Ped.

51

*p* *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

55

*rit.* *p*

Ped. Ped. Ped. Ped.